

This musical score page contains two systems of music, measures 5 through 12. The instruments are arranged as follows:

- Flute (Fl.):** Measures 5-8 feature a melodic line with a five-measure phrase and a triplet. Measures 9-12 continue this line with a six-measure phrase.
- Clarinet (Cl.):** Remains silent throughout the page.
- Clarinet in Bass (Cl. B.):** Provides a steady eighth-note accompaniment in the key of D major.
- Violins (V. 1, V. 2):** Remain silent throughout the page.
- Viola (Vc.):** Provides a steady eighth-note accompaniment in the key of D major.
- Celli (C. de Bas.):** Provides a steady eighth-note accompaniment in the key of D major.
- Double Bass (A.):** Provides a steady eighth-note accompaniment in the key of D major.

A double bar line is present between measures 8 and 9. The key signature is D major (two sharps), and the time signature is 4/4.

13

Fl.

Cl.

C. de Bas.

Cl. B.

p

3

Detailed description: This system contains the first four staves of the woodwind section for measures 13 through 16. The Flute (Fl.) staff has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a long slur over measures 13-16. The Clarinet (Cl.) staff also has a treble clef and two sharps, with a triplet of eighth notes in measure 14. The Bassoon (C. de Bas.) staff has a treble clef and two sharps, with a rhythmic pattern of quarter notes and rests. The Bass Clarinet (Cl. B.) staff has a treble clef and two sharps, playing a steady eighth-note accompaniment.

V. 1

V. 2

A.

Vc.

p

3

Detailed description: This system contains the string section for measures 13 through 16. The Violin 1 (V. 1) staff is mostly silent. The Violin 2 (V. 2) staff has a treble clef and two sharps, with a melodic line and a triplet in measure 14. The Viola (A.) staff has an alto clef and two sharps, with a rhythmic pattern of quarter notes and rests. The Violoncello (Vc.) staff has a bass clef and two sharps, playing a steady eighth-note accompaniment.

17

Fl.

Cl.

C. de Bas.

Cl. B.

3

Detailed description: This system contains the woodwind section for measures 17 through 20. The Flute (Fl.) staff has a treble clef and two sharps, with a melodic line. The Clarinet (Cl.) staff has a treble clef and two sharps, with a triplet in measure 17. The Bassoon (C. de Bas.) staff has a treble clef and two sharps, with a rhythmic pattern. The Bass Clarinet (Cl. B.) staff has a treble clef and two sharps, playing a steady eighth-note accompaniment.

V. 1

V. 2

A.

Vc.

3

Detailed description: This system contains the string section for measures 17 through 20. The Violin 1 (V. 1) staff is mostly silent. The Violin 2 (V. 2) staff has a treble clef and two sharps, with a melodic line and a triplet in measure 17. The Viola (A.) staff has an alto clef and two sharps, with a rhythmic pattern. The Violoncello (Vc.) staff has a bass clef and two sharps, playing a steady eighth-note accompaniment.

21

Fl.

Cl.

C. de Bas.

Cl. B.

V. 1

V. 2

A.

Vc.

tr

p ma ben marcato

pizz

arco

p espressivo

p ma ben marcato

3

3

3

arco

25

Fl. *p cresc.*

Cl. arco 3

C. de Bas. *p cresc.*

Cl. B. *p cresc.*

V. 1 pizz arco *p cresc.*

V. 2 *pizz.*

A. *p cresc.*

Vc. *p cresc.*

Detailed description: This is a page of a musical score for measures 25, 26, and 27. The score is for a full orchestra. The instruments are arranged in a system with seven staves: Flute (Fl.), Clarinet (Cl.), Bassoon (C. de Bas.), Clarinet in B-flat (Cl. B.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 25 shows the Flute and Violin 1 playing a rhythmic pattern of eighth notes with a grace note. The Clarinet and Bassoon play a melodic line with a triplet of eighth notes. The Violin 2, Viola, and Violoncello play a steady eighth-note accompaniment. Measure 26 continues these patterns. Measure 27 features a crescendo for all instruments, with the Flute and Violin 1 playing a more complex melodic line. Performance markings include 'arco' for the Clarinet, 'pizz' for the Violins, and 'p cresc.' for the Flute, Bassoon, Viola, and Violoncello.

32

Fl. *f* *mp*

Cl. *f* *mf*

C. de Bas. *f* *mf*

Cl. B. *f*

V. 1 *f* *mp*

V. 2 *f* *mf*

A. *f*

Vc. *f*

Detailed description of the musical score: The score is for a woodwind and string ensemble. It begins at measure 32. The Flute (Fl.) part starts with a first ending of a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The Clarinet (Cl.) and Bassoon (C. de Bas.) parts have a first ending of a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The Clarinet in B-flat (Cl. B.) part has a first ending of a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The Violin 1 (V. 1) and Violin 2 (V. 2) parts have a first ending of a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The Viola (A.) part has a first ending of a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The Cello (Vc.) part has a first ending of a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The second ending for all parts is a sixteenth-note triplet (F#, G#, A) followed by a quarter note (B). The dynamics are *f* for the first ending and *mp* for the second ending. The key signature is two sharps (F# and C#). The time signature is 3/4.

This musical score page contains two systems of music, measures 36-39 and 40-43. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents.
- Clarinet (Cl.):** Treble clef, playing a melodic line with slurs and accents.
- Clarinet in Bass (Cl. B.):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Violin 1 (V. 1):** Treble clef, playing a melodic line with slurs and accents.
- Violin 2 (V. 2):** Treble clef, playing a melodic line with slurs and accents.
- Viola (A.):** Alto clef, playing a melodic line with slurs and accents.
- Violoncello (Vc.):** Bass clef, playing a rhythmic accompaniment of eighth notes.

Measure 36 is marked with a *p* (piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line is present at the end of measure 39, and measure 40 begins with a new section of music. The page concludes with a double bar line at the end of measure 43.