

# C'est des contrebandiers. CARMEN

G Bizet arr MP Chabrol

**Moderato**

Flûte 1 *p dolce*

Flûte 2

Clarinete en Sib 1 *p dolce* à défaut solo flûte

Clarinete en Sib 2

Cor de basset

Clarinete basse en Sib

Basson

Trompette en Sib

Piano

Soprano

**Moderato**

Violons 1 *p*

Violons 2 *p*

Altos

Violoncelles 1

Violoncelles 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon, and Cor Anglais. The string section includes Trumpet in Bb, Piano, Soprano, Violins 1 & 2, Alto, and Cellos/Double Basses. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato'. Dynamics include *p dolce*, *p*, and *tutti*. The score is divided into five measures. The woodwinds play a melodic line, while the strings provide harmonic support. The piano part is mostly silent, with some chords in the first measure. The alto and violin parts have some activity in the later measures, including a sixteenth-note run in the violins.

6

Fl.

Fl.

Cl.

Cl.

C. de Bas.

Cl. B.

Bsn.

Trp.

P.

S.

V. 1

V. 2

A.

Vc.

Vc.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

11

Fl. Fl. Cl. Cl. C. de Bas. Cl. B. Bsn. Trp. P. S. V. 1 V. 2 A. Vc. Vc.

*p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

c'est des con tre bandiers le re fuge or di nai re il est i ci je le ve rrai et le de

16

Fl.

Fl.

Cl.

Cl.

C. de Bas.

Cl. B.

Bsn.

à défaut solo tr

Trp.

P.

S. voir que m'im po sa sa mè re sans trem bler je l'a ccom pli rai\_\_\_\_\_

V. 1

V. 2

A.

Vc.

Vc.

21

Fl. *pp*

Cl. *pp*

Cl. *pp*

C. de Bas. *pp*

Cl. B. *pp*

Bsn. *pp*

Trp.

P. *pp* *mf*

S.

V. 1 *pp*

V. 2 *pp*

A. *pp*

Vc. *mf*

Vc. *pp*

Fl. Fl. Cl. Cl. C. de Bas. Cl. B. Bsn. Trp. P. S. V. 1 V. 2 A. Vc. Vc.

je dis que rien ne m'é pou van te je dis he

Detailed description: This is a page of a musical score, page 25, numbered 6. It features a variety of instruments and a vocal line. The instruments include two Flutes (Fl.), two Clarinets (Cl.), Contrabass (C. de Bas.), Bassoon (Bsn.), Trumpet (Trp.), Piano (P.), Saxophone (S.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), and two Violoncellos (Vc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line (S.) has the lyrics: "je dis que rien ne m'é pou van te je dis he". The piano part (P.) features a complex accompaniment with rapid sixteenth-note passages in the left hand and sustained chords in the right hand. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

Fl. *pp*

Fl. *pp*

Cl. *pp*

Cl. *pp*

C. de Bas. *pp*

Cl. B. *pp*

Bsn. *pp*

Trp.

P. *mf*

S.  
las que je ré ponds de moi mais j'ai beau fai re la vail

V. 1 *pp*

V. 2 *pp*

A. *pp*

Vc. *mf*

Vc. *pp*

Fl. Fl. Cl. Cl. C. de Bas. Cl. B. Bsn. Trp. P. S. V. 1 V. 2 A. Vc. Vc.

lan te au fond du coeur je meurs d'ef froid

Detailed description: This page of a musical score, numbered 31, features a variety of instruments and a vocal line. The instruments include two Flutes (Fl.), two Clarinets (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Piano (P.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), and Double Bass (Vc.). The vocal line (S.) has the lyrics: "lan te au fond du coeur je meurs d'ef froid". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part (P.) and the double bass part (Vc.) feature complex rhythmic patterns with sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support with sustained notes and rhythmic accompaniment.



34

Fl. Fl. Cl. Cl. C. de Bas. Cl. B. Bsn. Trp. P. S. V. 1 V. 2 A. Vc. Vc.

seule en ce lieu sa va ge tou te seu le j'ai peur mais j'ai tort d'a voir

Detailed description: This is a page of a musical score, page 9, starting at measure 34. The score is for a large ensemble including woodwinds, brass, strings, piano, and voice. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.), Bassoon (Bsn.), and Trumpet (Trp.). The brass section includes Trombones (V. 1, V. 2) and Trombones (A.). The string section includes Violins (V. 1, V. 2), Viola (A.), and Cellos/Double Basses (Vc.). The piano (P.) part features a complex rhythmic pattern with sixteenth notes and rests. The voice part (S.) has lyrics in French: "seule en ce lieu sa va ge tou te seu le j'ai peur mais j'ai tort d'a voir". The score is divided into three measures, with some instruments having rests in the first two measures and entering in the third.

37

Fl.

Fl.

Cl.

Cl.

C. de Bas.

Cl. B.

Bsn.

Trp.

P.

S.

peur vous me donne nrez du cou

V. 1

V. 2

A.

Vc.

Vc.

39 *poco rall.* *a tempo* ♩=50

Fl. Fl. Cl. Cl. C. de Bas. Cl. B. Bsn. Trp. P.

S.  
ra ge vous me pro té ge rez sei gneur

Detailed description: This block contains the musical score for measures 39 to 42. It features woodwind and string parts. The woodwinds include two Flutes (Fl.), two Clarinets (Cl.), Bassoon (Bsn.), and Trumpet (Trp.). The strings include Piano (P.). The vocal part (S.) has the lyrics: "ra ge vous me pro té ge rez sei gneur". The tempo markings are "poco rall." and "a tempo" with a metronome marking of ♩=50. The key signature has two flats (B-flat and E-flat).

*poco rall.* *a tempo* ♩=50

V. 1 V. 2 A. Vc. Vc.

Detailed description: This block contains the musical score for measures 39 to 42, focusing on the string and piano parts. It includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), and two Violoncello (Vc.) parts. The Piano (P.) part is also present. The tempo markings are "poco rall." and "a tempo" with a metronome marking of ♩=50. The key signature has two flats (B-flat and E-flat).

43 **♩=96**

Fl. *p*

Fl. *p*

Cl. *p*

Cl. *p*

C. de Bas. *p*

Cl. B. *p*

Bsn. *p*

Trp. *p*

P. *p*

S. je vais voir de près cette femme dont les ar

**♩=96**

V. 1 *p*

V. 2 *p*

A. *p*

Vc. *p*

Vc. *p*

46

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
C. de Bas.  
Cl. B.  
Bsn.  
Trp.  
P.  
S.  
V. 1  
V. 2  
A.  
Vc. 1  
Vc. 2

*p*

ti fi ces mau dits ont fi ni par fai re un in fâ me de

Detailed description: This page of a musical score, numbered 46, contains 13 staves. The top two staves are for Flutes (Fl. 1 and Fl. 2). The next four staves are for Clarinets (Cl. 1 and Cl. 2), Bassoon (Bsn.), and Bass Clarinet (Cl. B.). The fifth staff is for Trumpet (Trp.). The sixth staff is for Piano (P.). The seventh staff is for Soprano (S.), with the lyrics: "ti fi ces mau dits ont fi ni par fai re un in fâ me de". The eighth and ninth staves are for Violins (V. 1 and V. 2). The tenth staff is for Viola (A.). The eleventh and twelfth staves are for Violoncellos (Vc. 1 and Vc. 2). The score includes various musical notations such as triplets, slurs, and dynamics like *p*. The key signature has two flats, and the time signature is 3/4.

retenez un peu

49

Fl. *p*

Fl. *p*

Cl. *p*

Cl. *p*

C. de Bas. *p*

Cl. B. *p*

Bsn. *p*

Trp.

P. *p*

S. *p*

ce lui que j'ai mais ja dis \_\_\_\_\_ elle est dan ge reu se elle est bel le \_\_\_\_\_

retenez un peu

V. 1 *p*

V. 2 *p*

A. *p*

Vc. *p*

Vc. *p*

53

à tempo

Fl. 

Fl. 

Cl. 

Cl. 

C. de Bas. 

Cl. B. 

Bsn. 

Trp. 

P. 

S.   
 mais je ne veux pas a voir peur non non je ne veux pas a voir peur je

à tempo

V. 1 

V. 2 

A. 

Vc. 

Vc. 

57 **cedez** **tempo**

Fl. *f*

Cl. *f*

C. de Bas. *f*

Cl. B. *f*

Bsn. *f*

Trp. *f*

P. *f*

S.  
par le rai haut de vant el le ah sei gneur vous me pro té ge rez... sei gneur

V. 1 *f*

V. 2 *f*

A. *f*

Vc. *f*



61 **molto rall.** **tempo primo** ♩ = 50

Fl. *p* *p*

Cl. *p* *p*

C. de Bas. *p*

Cl. B. *p*

Bsn. *p*

Trp. *p*

P. *mf*

S.  
vous me protegez ah je dis que rien ne m'épou

**molto rall.** **tempo primo** ♩ = 50

V. 1 *p*

V. 2 *p*

A. *p*

Vc. *mf*

Vc. *p*

65

Fl. Fl. Cl. Cl. C. de Bas. Cl. B. Bsn. Trp. P. S. V. 1 V. 2 A. Vc. Vc.

van te je dis he las que je ré ponds de moi mais j'ai beau

Detailed description: This page of a musical score, numbered 65, features a variety of instruments and a vocal line. The instruments include two Flutes (Fl.), two Clarinets (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Piano (P.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), and two Violoncelles (Vc.). The vocal line (S.) has the lyrics: "van te je dis he las que je ré ponds de moi mais j'ai beau". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line begins with a fermata over the word "je". The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support with various note values and rests.

68

Fl. *pp*

Fl. *pp*

Cl. *pp*

Cl. *pp*

C. de Bas. *pp*

Cl. B. *pp*

Bsn. *pp*

Trp.

P. *mf*

S.  
fai re la\_vail lan te au\_fond du coeur je\_meurs d'ef

V. 1 *pp*

V. 2 *pp*

A. *pp*

Vc. *mf*

Vc. *pp*

71

Fl. Fl. Cl. Cl. C. de Bas. Cl. B. Bsn. Trp. P. S. V. 1 V. 2 A. Vc. Vc.

froid seule en ce lieu sa va ge tou te seu le j'ai

Detailed description: This page of a musical score, numbered 71, features a variety of instruments and a vocal line. The instruments include two Flutes (Fl.), two Clarinets (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Piano (P.), Violins 1 and 2 (V. 1, V. 2), Viola (A.), and two Violoncellos (Vc.). The vocal line (S.) has the lyrics: "froid seule en ce lieu sa va ge tou te seu le j'ai". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line is in a soprano range. The piano accompaniment features a complex rhythmic pattern in the left hand, with a melodic line in the right hand. The woodwinds and strings provide harmonic support with various rhythmic patterns.

74

Fl. 1

Fl. 2

Cl. 1

Cl. 2

C. de Bas.

Cl. B.

Bsn.

Trp.

P.

S.

V. 1

V. 2

A.

Vc. 1

Vc. 2

peur mais j'ai tort d'a voir peur

76 *poco rall.*

Fl.

Cl.

C. de Bas.

Cl. B.

Bsn.

Trp.

P.

S.  
vous me don ne nrez du cou ra ge vous me pro té ge rez sei

V. 1

V. 2

A.

Vc.

Vc.

*p*

*p*

79 a tempo ♩ = 50

Fl. *p*

Fl. *p*

Cl. *p*

Cl. *p*

C. de Bas.

Cl. B. *p*

Bsn.

Trp. *p*

P.

S.  
gneur pro te gez moi o sei gneur don nez

a tempo ♩ = 50

V. 1

V. 2

A. *p*

Vc. *p*

Vc. *p*

Fl. Fl. Cl. Cl. C. de Bas. Cl. B. Bsn. Trp. P. S. V. 1 V. 2 A. Vc. Vc.

moi du cou ra ge pro te gez moi

Detailed description: This page of a musical score, numbered 82, features a variety of instruments and a vocal line. The instruments include two Flutes (Fl.), two Clarinets (Cl.), a Bassoon (Bsn.), a Trumpet (Trp.), Piano (P.), Violins 1 and 2 (V. 1, V. 2), Viola (A.), and two Violoncellos (Vc.). The vocal line (S.) has the lyrics: "moi du cou ra ge pro te gez moi". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is arranged in a standard orchestral layout with staves for each instrument and the vocal line. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support and texture.



85

Fl. Fl. Cl. Cl. C. de Bas. Cl. B. Bsn. Trp. P. S. V. 1 V. 2 A. Vc. Vc.

o sei gneur pro te gez moi sei gneur

pizz arco

Detailed description: This page of a musical score, numbered 85, features a variety of instruments and a vocal line. The instruments include two Flutes (Fl.), two Clarinets (Cl.), Contrabass (C. de Bas.), Bassoon (Bsn.), Trumpet (Trp.), Piano (P.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), and Double Bass (Vc.). The vocal line (S.) has the lyrics "o sei gneur pro te gez moi sei gneur". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into three measures. The first measure shows the Flutes and Clarinets playing a melodic line, while the Bassoon and Double Bass play a bass line. The second measure features the Contrabass and Bassoon playing a sustained note, with the Flutes and Clarinets continuing their melodic line. The third measure shows the Flutes and Clarinets playing a melodic line, while the Bassoon and Double Bass play a bass line. The Piano part features a complex, rhythmic accompaniment. The Violin 1 part has a "pizz" (pizzicato) marking, and the Viola part has an "arco" (arco) marking.

88

Fl.

Fl.

Cl.

Cl.

C. de Bas.

Cl. B.

Bsn.

Trp.

P.

S.

V. 1

V. 2

A.

Vc.

Vc.

arco

Detailed description: This page of a musical score, numbered 88, contains staves for various instruments. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.), a Bassoon (Bsn.), and a Trumpet (Trp.). The string section includes Violins 1 and 2 (V. 1, V. 2), Viola (A.), and two Violas (Vc.). A Piano (P.) and a Soloist (S.) are also present. The score is in a key with two flats and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and quarter notes, while the piano provides harmonic support with chords and moving lines. The soloist part is mostly silent. The word 'arco' is written above the Violin 1 staff in the third measure.